

# "Cultural Heritage 2.0: Participatory Stewardship"

## The Menil Collection and Byzantine Fresco Chapel

invite you to

### A Roundtable Discussion

Thursday, November 3, 2011

7 p.m.

#### THE MENIL COLLECTION

1515 Sul Ross Street

Houston, Texas 77006

[menil.org](http://menil.org)

In recent years, cultural heritage has tended to be seen as an issue of the rights of nations or institutions to make ultimate claims of ownership over works of ancient art. This discussion will explore a broader set of cultural heritage issues, expanding the debate beyond works of art to address how societies, governments, businesses, and institutions all think about the control or sharing of knowledge. Professionals working in various aspects of intellectual property will consider how shared resources and knowledge can be constricted by different legal frameworks that try to assign ownership over information, and how these ownership structures fail as often as they succeed. The discussion will focus on how local and global concepts of ownership and identity affect the outcomes of biomedical research, the discovery and accessibility of new sources of energy, and the management of cultural resources.

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*Panel moderated by Kristina Van Dyke*

**Joseph Flowers** manages Software and Regulatory Compliance for Well Services at Schlumberger. An engineer, he is an inventor involved in numerous American and foreign patents.

**Rex Koontz** is Director of the School of Art at the University of Houston and an art historian specializing in Ancient Mesoamerican culture. His research and practice is concerned with the implications of digitization projects for scholars' and the public's concepts of material objects and access to them.

**James Leach** is Professor of Anthropology at the University of Aberdeen in Scotland where he is a specialist on New Guinea. His research focuses on the transformative effects of technology on knowledge production, creativity, and concepts of ownership.

**Kirstin Matthews** is a fellow in Science and Technology Policy at the James A. Baker III Institute for Public Policy at Rice University. Her research addresses ethical issues that arise at the intersection of biomedical research and public policy.

**Robin Nava** is Worldwide General Counsel for Well Services at Schlumberger. She is an expert in intellectual property whose work addresses diverse notions of knowledge production and ownership throughout the world.

**Kristina Van Dyke** is Curator for Collections and Research at the Menil Collection and a specialist in the arts of Africa. Her research explores the impact of cultural heritage policies on the study of West African history.